

## **JANUARY 2008** Remove Pages FORM'S PROJECT OF THE MONTH CENTERFOLD Cut Out Parts Assemble Parts fold 1 match and glue Final Product 1 1 1 1 A down and dirty project: assemble your own paper model based on Liquid Sky at MoMA / PS1 - Queens, NY, Summer 2007

Liquid Sky was a collaboration among the following:

Design: Ball-Nogues Studio

Structural Engineers: Endres Ware Architects & Engineers, Arup
Computation: Product Architecture Lab at Stevens Inst. of Technology

Water Effects: Fountainhead Seating Hammocks: Sheila Pepe Posters: Israel Kandarian

Construction: 40 magnificent volunteers

Ball-Nogues Studio is Benjamin Ball, Gaston Nogues, and Andrew Lyon

Expenditures: collaborators and consultants - \$0

materials, rentals, outside fabrication, transportation and food - \$70,000 Materials: Polyester reinforced Mylar film (\$6/yd.), untreated utility poles (\$250/unit), sports netting (\$0.40/sf.), adhesive backed dacron reinforcement (\$15/yd.), beer (\$9.49/12 pak.), earth anchors (\$75/unit), comealongs (\$43/unit), cable (price varies), turnbuckles (price varies), grommets (\$49/144 pcs set)

Equipment: high reach forklift, bobcat w/auger, 28 ton crane, chainsaw, boom lift, CNC

Equipment: high reach forklift, bobcat w/auger, 28 ton crane, chainsaw, boom lift, CNC table cutter, jackhammer, impact wrench, rigging gear, grommet dies, Weber grill Accomodations: tent

Printing: none

Software: Digital Project, Rhino, Oasys
Design Time: eight weeks
Construction Time: eight weeks
Dissassembly Time: five days

