

Art+Scape!

艺术+景观

Beach & Waterfront
Commercial & Mixed-use
Cultural Zone
Exhibition & Festival
Hospitality
Office Zone
Park
Residential Zone
Scenic Zone
Square



Chris Razzell

AILA – ASPECT Studios Pty Ltd, Director
澳大利亚景观设计师协会获奖成员
澳大利亚澳派景观设计工作室总监

“*+Scape!* provides a platform for landscape architects to publish leading contemporary design works that address the needs of tomorrow's community, whilst also taking up the challenges of sustainability, and, integrating art and landscape in a creative manner. This publication's editing and attention to content delivery ensures readers gain relevant project information and more importantly, an insight into the designers ideas and aspirations. ASPECT Studios is delighted to be a part of this publication.”

“《+Scape!》丛书是景观设计师联合展示最杰出作品的极佳平台。这些设计不仅关注了未来社会环境的需求，强调可持续发展，更创造性地将艺术理念与景观设计融合在一起。这套书在编写内容上的着重点不仅确保读者可以获得相关作品的详细信息，更重要的是，还能引导他们洞察设计师的深刻思想和设计诉求。澳派景观设计工作室很荣幸能够参与其中。”

—— Chris Razzell



Cesar Azcárate

PhD Architecture – ACXT Architects, Project Manager
西班牙资深建筑师，建筑学博士
西班牙ACXT建筑师事务所项目经理

“There are so many publications about architecture, art and landscape, however, it is not really easy to find the interest that *+Scape* generates for us. Both its design and its contents, are a great help for us to understand what is happening in the world, through well edited and fantastic articles. We in ACXT are delighted to have been chosen by this prestigious publication in order to share our latest ideas, and to be able to enjoy reading about great projects. These are, without doubts, sources of inspiration for everybody interested in the world of landscape, architecture and urbanism.”

“市面上关于建筑、艺术以及景观设计的出版物不计其数，然而却很难找到一本书可以像《+Scape!》一样令人爱不释手。这套书无论在设计还是内容方面，连同严谨的编译和生动的文字介绍，都非常有助于我们了解世界各地的景观设计正在发生什么样的变化。我们ACXT成员很高兴作品被最终选中，有机会与大家分享我们最新的设计理念，欣赏更多伟大的景观设计作品。毫无疑问，每个对景观、建筑和城市规划设计感兴趣的人都能从中找到灵感。”

—— Cesar Azcárate



Todd Pilgreen

AIA – Jerde Partners, China Director
美国建筑协会获奖成员
美国捷得国际建筑师事务所中国区总裁

“The *+Scape!* publication offers a highly creative and exceptional quality of media to showcase important designs and works from around the globe. The carefully selected works contains detailed information and materials that both educate and inspire. The Jerde Partnership is thrilled to be a part of their collection and have the opportunity to showcase some of our landmark projects.”

“《+Scape!》丛书为读者展示了一系列来自世界各地的极富创造力的高品质景观设计作品。这些精选案例包含详尽的材料信息，既对实际的操作具有指导意义，又能给读者带来无限的创作灵感。我们（捷得国际建筑师事务所）很荣幸能够参与其中，并借此机会展示一些我们的代表性作品。”

—— Todd Pilgreen

Art+Scape!

Artistic Elements & Creative Ideas in Landscape

Landscape design plays a unique and important role in environmental planning and public visual interaction. It can build a distinguishable image or local characteristics as the landmark for a certain place, promote the value of commercial development projects, combine human being and the environment together, as well as arousing people's mutual feeling for art and nature. However, many landscape designers are facing a rough challenge: many aspects of landscape design including materials, techniques, artistic expression, professional knowledge and skills are gradually getting similar.

Fresh ideas will always be highly adored! This set of books which is full of creativity and inspiration is divided into two volumes: Art+Scape! emphasizes art installation, sculpture and artistic landscape architecture as well as the designs with creative ideas built in the nature and renovated environment; on the other hand, Nature+Scape! tends to stress on natural waterscape, vertical planting and the layout of vegetation as well as designs with natural concepts. All these highly innovative and professional projects featured in the set of books come from notable contemporary landscape designers and artists worldwide. These talented designers along with their acclaiming works make this book a practical and priceless reference for landscape designers and project developers. Furthermore, this set of books also obtains a joint recommendation from a group of world-renowned senior landscape designers and in which they have shared their newly outstanding works.

景观设计在环境规划和确立公共视觉交流方面有着独特而重要的作用。它可以树立某一区域地标式的识别形象或本地化特色，提升商业开发项目的价值，也可以将人与环境联系起来，并引起人们对艺术和自然环境的共鸣。然而，众多景观设计师正面临材料、技术、艺术表现、知识与技能等诸多方面日趋同化的挑战。

新鲜的创意将永远受到推崇！富含设计灵感的该套丛书分为两册，其中：《艺术+景观》着重介绍了自然或再建环境中的艺术装置、雕塑与艺术景观建筑；《自然+景观》则着重介绍了更倾向于生态自然的水景、立体绿化、植被花卉布局等创意设计。选自全球范围内的各种高度创新和专业化的项目案例均出自当代著名景观设计师和艺术家之手，颇具才华的设计师及其令人叹为观止的作品使本书成为景观设计师、项目开发者和景观爱好者实用而无价的资源参考书。更有享誉全球的资深景观设计师联袂推荐该丛书，并与读者分享了他们近期最为举世瞩目的作品。

澳大利亚、西班牙、美国景观设计名师联袂推荐

Beach & Waterfront Commercial & Mixed-use Cultural Zone Exhibition & Festival Hospitality Office Zone Park Residential Zone Scenic Zone Square

Elastic Plastic Sponge

A large scale installation that was twisted, arched and curled.

Indio, USA

Design / 设计:

Ball-Nogues Studio

Name of Project / 项目名称:

Elastic Plastic Sponge

Area / 占地面积:

465 m²

Completion Date / 竣工时间:

2009

Photography / 摄影:

Chris Ball

Client / 客户:

Coachella Valley
Music and Arts Festival



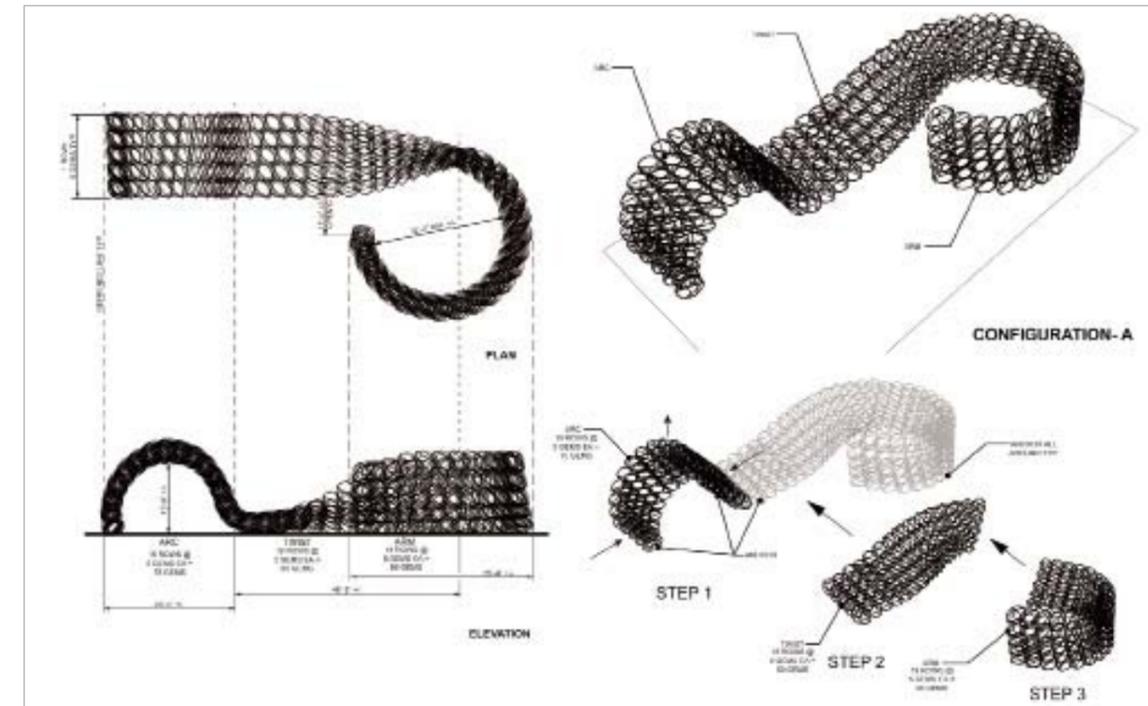
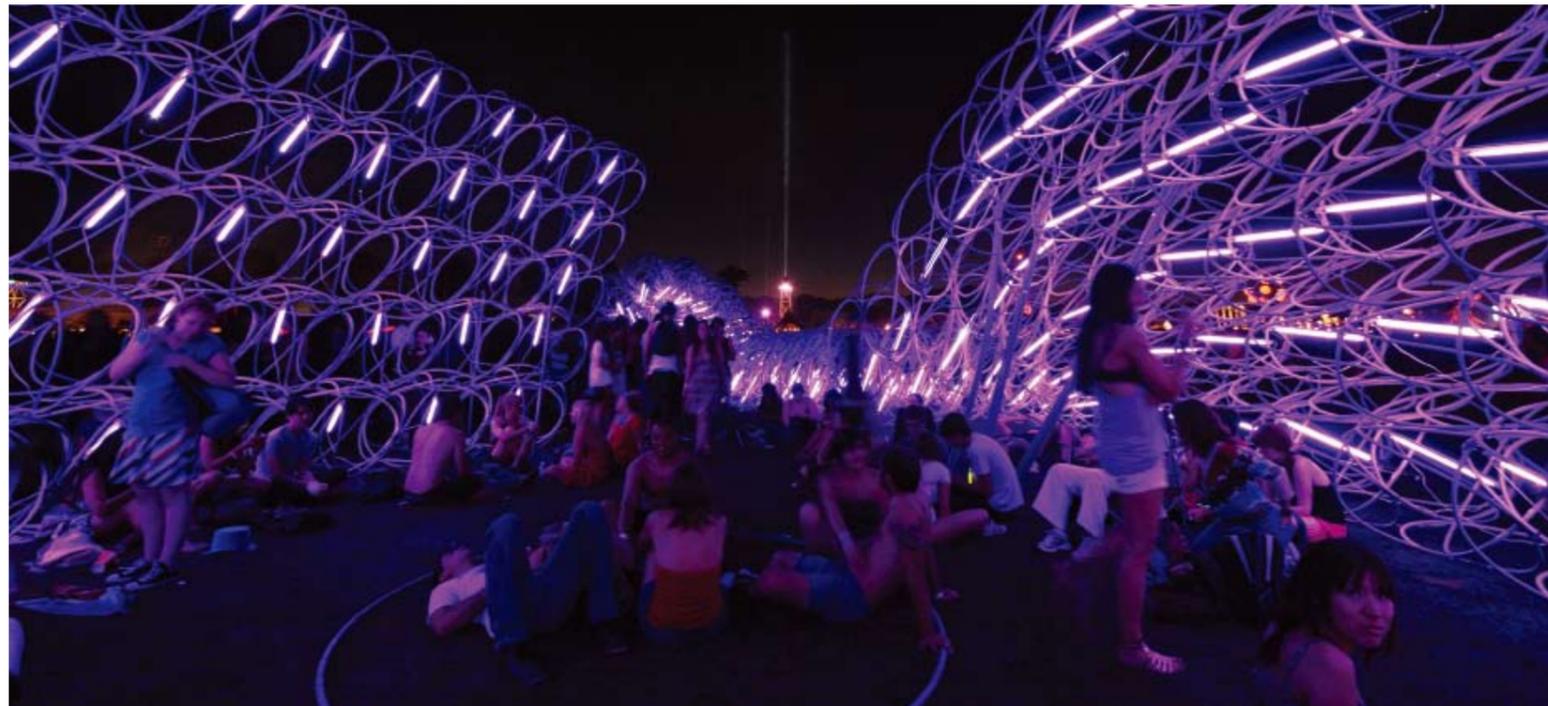
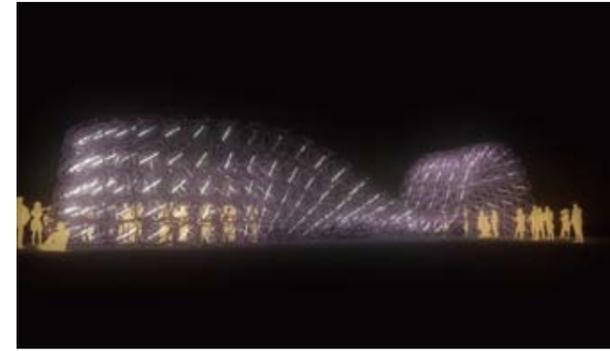
The Elastic Plastic Sponge was created by students from the Southern California Institute of Architecture (SCI-Arc) led by Benjamin Ball, Gaston Nogues and Andrew Lyon of the Ball-Nogues Studio. The Elastic Plastic Sponge was a large scale installation that was twisted, arched and curled to form different types of space including a lounge, a theater, or a large sculptural Mobius strip.

The Elastic Plastic Sponge was a unique structure. In architecture terminology, the phrase that describes a system whose form is derived from its material properties is "form active". These types of structures are difficult to study using software. They often require architects to explore their designs by testing full-scale mock-ups, and using that empirical information to help inform the process of digital modeling.

The Elastic Plastic Sponge was comprised of 250 cells, each fabricated using custom jigs designed by SCI-Arc students. The cell module is a very effective way of constructing a temporary structure: each can be transported as a flat unit to the Festival and rapidly assembled on site; after the Festival is over, dismantling and transportation to a new site is easy.

From the Festival's standpoint of an event spanning several days, the Elastic Plastic Sponge could be rapidly reconfigured to create unique spatial arrangements each day; its flexibility allowed the designers to adapt to changing crowd, climate and site conditions. From a pedagogical standpoint, the Elastic Plastic Sponge's mutability enabled students to examine its unique structure at full scale.

Materials for Elastic Plastic Sponge :
Plastic Tubing, Fluorescent Light Fixtures, Elastic Straps



作品“弹塑海绵”由Benjamin Ball、Gaston Nogues、Andrew Lyon (Ball-Nogues工作室设计师) 指导, 由南加州建筑学院的学生设计而成。本案是一具大型艺术装置, 它扭曲、环绕的拱形形态可用于休息室、剧场等不同类型的区域, 它也可以被看做是一具大型的莫比乌斯带 (一种典型的拓扑图形, 因莫比乌斯发现而得名) 雕塑。

“弹塑海绵”的构造独特。在建筑学术语中, “形式有效”是指一个系统的外在形式取决于它的材料属性。这种结构形式很难利用软件研究, 而是要求设计师通过测试原尺寸的实物模型, 来探索他们的设计构思, 并利用经验性信息解决数字建模过程中的问题。

“弹塑海绵”由250个单元组成, 每个单元都由学生设计的特制夹具组合而成。单元组件对于建造一个临时性装置是很有效的方式: 每个组件都能够以平展的单元形式搬运到节日现场, 然后再在原地快速组合在一起。节日结束后, 又可以方便地拆卸并运输到另一场地。

从持续几天的节日活动角度来看, “弹塑海绵”每天可以迅速地重新配置创造出独特的空间排列。其灵活性让设计师可以随意改变, 以适应变化的人群、气候和场地条件。从教学立场来看, “弹塑海绵”的可变性使学生能够在实际尺寸下研究它的独特结构。



7N Architects

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Web: www.7narchitects.com

7N Architects is a multi-disciplinary design studio where architecture, urban design, masterplanning, landscape design and economic development combine to bring a holistic approach to creating exceptional environments. The 7N team has the breadth of experience and a wide range of overlapping skills which allows them to respond proactively to evolving requirements and changing circumstances.

The key strength of 7N Architects’ lies in their comprehensive approaches and flexible ways of working which enable them to deliver innovative projects that evolve from their clients’ needs and visions.

ACXT Architects

Add: 28049 Av. Monasterio del Escorial 4, Madrid, Spain
Tel: +34 91 444 11 50, Fax: +34 91 447 31 87
Web: www.acxt.net

The architecture service company ACXT began as an association of professionals seeking to provide quality solutions in the field of architecture, and a feasible alternative for the career development of architects interested in quality architecture. The philosophy of this association of professional architects is to provide a framework enabling its members to collaborate and maximise their synergies, all within an understanding of architecture in its fullest technical and cultural dimension.

ACXT was originally part of the IDOM group, an extension into the world of architecture of the principle of professional association that inspired the foundation of IDOM more than 40 years ago, the principle subsequently adopted as the basis for the foundation of ACXT. Its internal operations are based on the commitment of associated professionals with a view to improving upon the services available in today’s market which ranges from the model of the architecture studio to the service company.

ACXT bases its technical foundation, business philosophy and quality services not only on the solidity and experience of IDOM but also on the professional capacity of the partner architects and their multi-disciplinary approach to the practice of architecture.

The ACXT philosophy is based on respect for traditional values, still in vogue today, generated during the secular exercise of the architecture. ACXT is in favour of the original architecture, understood in terms of respect for the creative values historically provided by the architect throughout the intellectual and constructive process, demonstrating true vocation to meet the needs of the client. ACXT aims to provide a quality response to the immense social prestige which involves the exercise of architecture in both its commercial and cultural dimension.

ADEPT

Add: Rådmandsgade 55 2200 KBH N, Denmark
Tel: +45 5059 7069
Web: www.adeptarchitects.com

ADEPT is a Copenhagen-based office working within the fields of architecture, urban planning and landscape design. ADEPT is founded and lead by architects: Anders Lonka, Martin Laursen and Martin Krogh. Since the establishment in 2006, ADEPT has won several international competitions. Creating better cities and new relationships in the interface between city and building is the ambitious goal, which ADEPT has set out to confront. An open-minded desire to experiment and a series of powerful architectural statements places the young architectural practice among architecture's current frontrunners. ADEPT is especially focused on

important issues in the planning of future urban structures, such as density, barrier issues, interfaces between public and private spheres and the local plan as a generic program.

ALICE EPFL

Add: BP 4232, Station 16, CH 1015 Lausanne, Switzerland
Tel: +41 21 693 80 01; Fax: +41 21 693 32 25
Web: http://alice.epfl.ch

ALICE is a laboratory at the school of architecture (ENAC/SAR/IA) at EPFL in Lausanne, Switzerland. It was founded in October 2006 and offers an experimental approach to design in architecture at bachelor’s level. At the same time ALICE has a strong presence with students’ diploma projects at master’s level.

ALICE propagates a flat hierarchy in all its projects. All members are asked to be fully responsible for their respective activities. This is followed up by the idea that in teaching the team is enlarged by the number of students involved. It is their goal to foster curiosity and self-consciousness as a prerequisite for being a capable, responsive and responsible member of always changing teams engaging in design processes.

ALICE is currently building up its research program with a main focus on 'space impact' and a 'synthetic' approach to design processes.

Ants of the Prairie

Add: 46 Lancaster Avenue Buffalo, NY 14222, USA
Tel: 1 917 346 6603
Web: www.antsoftheprairie.com

Ants of the Prairie is an architecture and research practice that is dedicated to developing creative approaches in confronting the pleasures and horrors of their contemporary ecologies.

Joyce Hwang, AIA, received a post-professional Master of Architecture degree from Princeton University and a Bachelor of Architecture degree from Cornell University, where she was awarded the Charles Goodwin Sands Memorial Bronze Medal. Since 1997, she has practiced professionally with offices in San Francisco, New York, Philadelphia, and Barcelona, Spain. Hwang is a Registered Architect in New York State and an Assistant Professor of Architecture at University at Buffalo, SUNY.

Arkitekt Kristine Jensens Tegnestue

Add: Mejlgade 50 BB ST DK - 8000 Aarhus C, Danmark
Tel: +45 86189634, Fax: +45 86189633
Web: www.kristinejensen.dk

The office Arkitekt Kristine Jensens Tegnestue/ Architect Kristine Jensens Studio works visionary with landscape architecture, planning and urban design. The strength of the office is an intense interest to work within urban and landscape context and solve the projects within a given economy and program with an artistic insight. The office profile is based on innovation and continuous investigations in new programs, stragies, spatial relations and building materials and insists on bringing an original and personal point of view to any commission.

Kristine Jensen has a long architectural experience, due to over 20 years of practice, working in all scales of the profession. A part from that she has also a background from teaching and research studies as assistant professor and Ph.D in urban design and landscape architecture.

ASPECT Studios Pty Ltd.

Add: 30-32 Easey Street Collingwood 3066 Vic Australia
Tel: +03 9417 6844, Fax: +03 9417 6855
Web: www.aspect.net.au

At ASPECT Studios, they’re committed to providing you with the best in creative design, for landscape architectural, urban design and high-end interactive digital media projects.

Their studios combine to promote a culture of excellence and passion. They build on their strong foundation of core staff. They work as a multidisciplinary team, always learning, collaborating and debating. They are innovators. And they are leaders. They are a young brave Australian-owned business with streamlined management. They win awards, not just for what they design but for the way they think. Their project management capacity on complex jobs and the quality of their built and strategic work is proven. Every project requires considered design and process weighted to its needs and specifi c conditions.

Sustainability is central to their practice, and they strive to realise the best possible outcomes in that critical area. They design for people and places. Their designs acknowledge the entire lifecycle of the project, and outperform both client and community expectations. Constant change drives ASPECT to actively expand in new directions. They’re responsive. They find the opportunities. They work across local, regional and international markets, and their clients include all levels of government, and the private sector.

b720 Fermín Vázquez Arquitectos

Add: Josep Tarradellas 123 E-08029 Barcelona, Spain
Tel: +34 93 363 7979, Fax: +34 93 363 0139
Web: http://b720.com

b720 Fermín Vázquez Arquitectos is first and foremost a team. The study, founded in 1997 and led by Fermín Vázquez -a founding partner along with Ana Bassat and Adriana Plasencia-, has the vocation to be a model of good practice, and self-discipline. b720 Arquitectos' team puts great attention into the constructive process to give the project the largest possible quality. In this work are involved more than fifty architects scattered among the offices in Madrid, Barcelona, Sao Paulo and Porto Alegre.

Ball-Nogues Studio

Add: 1300 East 1st Street, Los Angeles, CA 90033, USA
Tel: 213.458.3673
Web: www.ball-nogues.com

Ball-Nogues Studio is an integrated design and fabrication practice that creates experimental built environments to enhance and celebrate the potential for social interaction through sensation, spectacle and physical engagement while striving to infuse the matter of the built environment with a downstream purpose.

To achieve these results, the studio works with unusual materials, develop new digital tools, and apply architectural techniques in unorthodox ways. They share an enthusiasm for the fabrication process as it relates to the built object both physically and poetically by letting the properties, limitations, and economic scenarios associated with a material guide a structure’s ultimate form while developing methods to extend the intertwined boundaries of a material’s aesthetics, physical potential and lifecycle.

BDP

Add: 16 Brewhouse Yard, London EC1V 4LJ, UK
Tel: +44 [0]20 7812 8000; Email: enquiries@bdp.com
Web: www.bdp.com

BDP is the foremost interdisciplinary practice of architects, designers, engineers and urbanists in Europe. BDP works closely with users, clients and the community to create special places for living, working, shopping, culture and learning across Europe, Africa, Asia and Australia.

Founded in 1961, they now employ more than 1000 architects, designers, engineers, urbanists, sustainability experts, lighting designers and acoustics

specialists in 16 studios across the UK, Ireland, Netherlands, UAE, India, and China. BDP has a leading track record in all major sectors including health, education, workplace, retail, urbanism, heritage, housing, transport and leisure. BDP combine expertise across disciplines, locations, sectors and all major building types to deliver a truly integrated way of working – resulting in high quality, effective and inspiring built spaces.

Bjørbekk & Lindheim AS

Add: Bjørbekk & Lindheim AS, Sagveien 23a, 0459 Oslo, Norway
Tel: + 22 04 04 60
Web: www.blark.no

Bjørbekk & Lindheim AS, Landscape Architects MNLA, was established in1986 and consists of 23 employees at the present. Bjørbekk & Lindheim is seeking a modern and relevant form of language grounded on a human scale.

They try to listen to the “spirit” of the place and use local resources and opportunities to design new, holistic environments. Their focus is on beauty in everyday life, the creation of good meeting places and functional landscapes and outdoor areas that will age with dignity and mature gracefully.

Jostein Bjørbekk is co-owner and general manager of Bjørbekk & Lindheim A / S.He is appointed to the Council for Byarkitektur (City architecture) in Oslo for the period 2007 - 2011. In recent years he has been project manager responsible for landscape projects at the New Ahus – Akershus University Hospital in Lørenskog (Norway), terrain and landscaping projects at Fornebu, (Norway) and the development of a new urban district in Oslo, Tjuvholmen.

Tone Lindheim is next to be co-owner and general manager of the firm, as well as professor II at the Institute for Landscape Planning, Ås – Norway. In the last 6 years she has been responsible for teaching the course "major landscape interventions". She has been project manager for the"Urban Ecology Pilestredet Park" where urban ecology and waste water treatment have been central elements in the project.

Bjørbekk & Lindheim AS’s stuff has a broad range of experience within various fields of landscape architecture. Their experience also includes working in the public sector, on a community level as well as in private practices. This wide collection of backgrounds, together with their extensive experience in working on several different project types and volumes make them able to manage tasks of high complexity, volume and time span. They aim to create dynamic working teams consisting of architects, engineers, as well as, horticultural specialists, ecologists, lighting designers, artists etc when appropriate.

BRUTO Landscape Architecture d.o.o

Add: Mesarska 4d, 1000 Ljubljana, Slovenia
Tel: +3861 232 21 95 +38641 795 309
Web: www.bruto.si, www.brutogolf.com

The occupation of BRUTO Landscape Architecture d.o.o is designing and planning urban and natural landscapes. They are engaged in all segments and standards of landscape design, for all types of client, the size and type of program does not matter, but the creative challenge is important - how to design the given space to serve its purpose.

BRUTO does not differentiate between their tasks, it is important, that the task is clearly defined and logical, whether it is a garden or a multifunctional urban space.

Buro Lubbers

Add: Oude Dieze 17 Postbus 1530 5200 BN’s-Hertogenbosch, the Netherlands
Tel: +31 073 614 93 21, Fax: +31 073 614 09 20
Web: www.burulubbers.nl

Buro Lubbers is a design studio for landscape architecture, urban development and the design of public space. Since 1993, the studio has been designing projects at all scale levels, for both private and public commissioners. The studio’s projects are characterised by a multidisciplinary approach, innovative expertise, sharp analysis, a sturdy and poetic expression and a critical eye for detail. An enthusiastic team takes care of a total product, from research to preservation.

C. F. Møller Architects

Add: Europaplads 2, 11, 8000 Aarhus C, Danmark
Tel: +45 8730 5300
Web: www.cfmoeller.com

C. F. Møller Architects is one of Scandinavia's oldest and largest architectural practices. Their work involves a wide range of expertise that covers programme analysis, town planning, master planning, all architectural services including landscape architecture, as well as the development and design of building components. Today, C. F. Møller Architects has app. 300 employees. The head office is in Aarhus and they have branches in Copenhagen, Aalborg, Oslo, Stockholm and London, as well as a limited company in Iceland.

Carlos Martinez Architekten

Add: Schnabelweg 8 CH-9442 berneck, Switzerland
Tel: +41 71 727 99 55, Fax: +41 71 727 99 44
Web: www.carlosmartinez.ch

Carlos Martinez was born in Widnau in 1967 and both of his parents are Spanish emigrants. Between 1970 and 1973, he spent his primary year in Asturias primary school. During 1988-1992, he studied at Abendtechnikum St.Gallen and got federal diploma as architect FH in 1992. The next year in 1993, he founded office Koeppe&Martinez and then transformed it to CarlosMartinez Architekten in 2003. During 2002-2010, he was an expert of architecture of the federal commission of art.

Carve

Add: ontwerp- en ingenieursbureau, Kortenaerplein 34, 1057 NE Amsterdam, Netherlands
Tel: +31 [0]20 427 57 11
Web: www.carve.nl

Carve is a Dutch based design and engineering studio that focuses on the planning and development of public space particularly for use by children and young people. Over the years designing for kids in public space has been recognized as being more and more important.

Carve was set up in 1997 by Elger blitz and Mark van der Eng and has grown into a multidisciplinary studio working on this subject for 15 years.This is done in the footsteps of and in the best Dutch tradition, as initiated by 20th century architect and urbanist Aldo van Eyck, although radically different in it’s urban positioning and implications, but sharing the focus on local initiative and community, far outstretching the relevance of space (to play) for children. Carve does design from the perspective of certain age groups and functions, but strives to leave room for the initiative of users themselves and to facilitate the unexpected.

Carve tries to provide the playable foundation for kids to explore, where adults are unchildishly invited to participate, the playground can become a meeting place for the whole community. Playing can be the cheerful development of physical and social skills, in that sense playing is necessary for kids to grow up, but play isn’t limited to any age. Playfully preparing and mastering skills forms an argument for the mingling of different ages and groups, providing them with a space alongside each other - and to create their own community. Therefore playing can also be a very good starting point and strategy to develop public place for all ages.

Charles Anderson | Atelier ps

Add: 85 Columbia Street, Suite 101, Seattle WA 98104 USA
Tel: 206.322.0672
Web: www.charlesanderson-atelierps.com

Charles Anderson | Atelier ps is a collaborative studio of passionate designers committed to creating artful, unique, site-specific, and well-crafted spaces. The firm provide a shared vision of sustainable land stewardship, a high regard for function, and a dedication to quality. Their work is inherently multi-disciplinary – exploring landform changes and patterns within the context of natural science and engineering principles. They believe that environmental ethics and attention to detail go hand-in-hand with responsible selection of materials, minimization of waste and protection of their natural heritage.

The firm’s principals have over twenty years of experience overseeing an extensive record of large and complex projects completed with internationally recognized architecture firms and artists. In the course of creating solutions, the firm draw on observations of ecological and social phenomena, processes, and latent relationships. Their sensitivity and dedication to thoroughly understanding each site allows them to create designs that balance natural systems requirements, aesthetic integrity and infrastructural constraints. They seek to maximize the potential of every project – while integrating art, ecological function and humanistic values. Their knowledge of native plants and natural systems is field-tested and thoughtfully employed to ensure that each design is appropriate to its place in the neighborhood, the city, and the region.

This commitment to synthesizing creative expression with functionality is complemented by an extensive background in all levels of the design and construction process: from site analysis and master planning to design development, construction documents, bidding and on-site construction observation. They provide innovative, efficient, and highly personalized professional services in the art and practice of landscape architecture – a comprehensive approach resulting in projects that stand out over time.

Choi+Shine Architects

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Choi+Shine is a nationally and internationally recognized architecture and design firm specializing in beautiful, optimistic and thoughtful designs. Offering architectural and interior design services, they work closely with clients, nurturing a design from inception to completion. Choi+Shine works with a large variety of clients who all share an interest in great design. From local non-profits to international corporation, Choi+Shine brings fresh thinking to each project, creating unexpected and beautiful spaces. Choi+Shine runs a Design Studio for experimental design and projects that are not inherently architectural. Projects from this free-thinking studio vary greatly and include academic exploration, competition entries, book design, ceramics and patented inventions.

The firm combines the architectural, artistic, engineering and academic experience of Jin Choi and Thomas Shine, the firm’s two principals. Together their diverse experiences are reflected in the variety of the firm’s thoughtful and beautiful designs. Ms. Choi received her Master’s Degree in architecture from Yale University’s School of Architecture, having previously run her own successful design studio in Seoul, Korea. Ms. Choi also holds an M.F.A. in architecture and currently teaches design studio at Suffolk University to both graduate and undergraduate students. Mr. Shine received his undergraduate and Master’s Degree in architecture from Yale University’s School of Architecture. Before studying architecture, he worked as an engineer at his own firm, developing medical equipment, for which he received several patents.